

PRESS PHOTOS DIFFRACTIONS—*Transforming*

13.09.2024-05.01.2025

We are happy to provide these and other exhibition photos in high-resolution quality on request.

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DIFFRACTIONS—Transforming, 2024, Installationsansicht, Kunst Raum Mitte. Foto: Jannis Uffrecht.



DIFFRACTIONS 2024 — Transforming
2024 — 5.1.2025

Kunst
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DIFFRACTIONS 2024 marks the opening of
Kunst Raum Mitte in Berlin. The program stages
an "interference pattern" (Karen Barad) of the
various layers of time and their compositions:
Unlike reflection, diffraction – the bending of
waves around an obstacle – does not mirror a
concrete counterpart but reveals the overlap of
impulses. It revolves around the idea of tran-
scending conventional linear and hierarchical
orders. In this sense, the exhibition Transforming
places the spatial, material and historical rela-
tionships of the location, formerly galerie weiss
elefant, in new relationships. Historical materials,
contemporary art and a modular display inter-
twine and make the upheavals that characterize
the site tangible.

With Jesse Darling, Green Papaya Art Projects
(Narberto Roldan & Joaquin Roldan), Robert
Lippok, Minh Duc Pham, Kathrin Slioger, Pam
Virada, Anna Zeit (Artist in Residence)
and an exhibition display by Martha Schwindung.

Projects
Robert
as Pam
Residence)
Martha

ators: Natalie Keppler und Agnieszka Roguski
sistenz/Curatorial Assistance: Annika Rekestat
gement/Exhibition Management: Katrin Winkler
rbau/Exhibition Installation: Pablo Herrmann

Mitte

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Katrin Steiger, Dorit / 03 White, 2023. Foto: Jannis Uffrecht.



Minh Duc Pham, Miss Reminiscence, 2024. Foto: Jannis Uffrecht.



Katrin Steiger, HOT, 2023. Foto: Jannis Uffrecht.



Jesse Darling, Epistemologies 2, 2022. Foto: Jannis Uffrecht.



Norberto Roldan, 100 Altars for Roberto Chabet (The Berlin Series), 2024. Foto: Jannis Uffrecht.



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Pam Virada, the room I entered was a dream of this room, 2024. Foto: Jannis Uffrecht.



Robert Lippok, Material Auguststraße 21, 2024. Foto: Jannis Uffrecht.